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**FINANCIAL AID** coordinator, Gaston A. Green, reflects on the increased workload for his office this semester. Record enrollment this fall has increased the number of applicants for financial aid.

Star Photo by STEVE APPLEFORD

## New ASB advocate to serve students

By KEVIN UHRICH  
News Editor

The Associated Student Body Legislative Advocate, formed by the Associated Student Body to deal with the individual needs of Valley College students, will make Valley the first community college in the state to form such a legislative lobby group with the sole intention of stimulating local legislation.

"It will basically be an information channel for the ASB," said Advocate Legislative Director Alan Seiffert. "We will research and investigate any and all local issues and bring them to the attention of the ASB. We will then either support or oppose these issues to make our students more aware of the situation," Seiffert asserted.

Although it will be affiliated with other political action groups such as the California Community College Student Government Association, the Los Angeles Collegiate Council, the Southern California Community College Association, and the United States Student Association, this group will differ in its accessibility to the individual student.

Claiming that these affiliate political groups main concerns are with "the entire state or the entire area," Seiffert claims this new political organization is designed "to service our campus, and our students," and will be "fighting for local issues."

Since the objective of the new Legislative Advocate is to protect the students' rights and to give the campus a legislative voice, Seiffert feels student participation is imperative. "This is all on a trial basis in a sense. It is new to the college and we really need student participation."

Citing that the formation of such a political group is not stipulated in the school's constitution, Seiffert claimed that the program will not be restricted to only ASB members. "It will be open to any student that's interested," Seiffert said.

Although there will be no set spokesman for the group, there is one requirement for membership eligibility. Everyone involved must be a registered lobbyist in the city of Los Angeles.

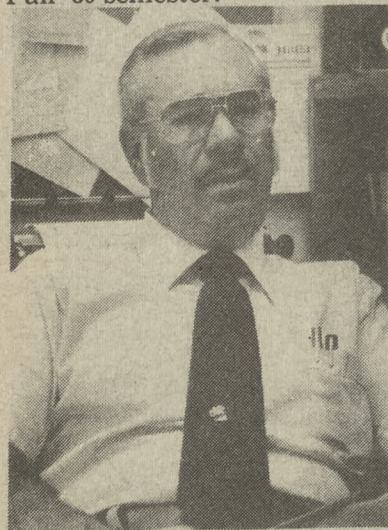
Anyone wishing further information about the group should contact Alan Seiffert in the Campus Center, Room 102.

## Record Fall enrollment expected to hit 26,800

By GREGG KOSTAN  
Staff Writer

Registration for the present fall semester at Valley is expected to reach 26,800 said John Barnhart, coordinator of Admissions and Records, Monday.

Presently, the enrollment figure is near 26,400, said Barnhart. That figure has already topped the previous record high of 25,819 which was set in the Fall '80 semester.



**JOHN BARNHART**

The high figures are deceiving in one respect, said Barnhart. "We have what's called a holding ticket number (#9999) for people who can't get their classes, they enroll in that to complete their enrollment. If these people don't get their classes, then they don't become part of the active student data."

There are about 4,000 of these students scrambling for add cards, said Barnhart. He added that not all of them get their classes.

A high rate of attrition during the first six weeks of the semester also make the figures look deceiving, he added.

Although the figures were high, Barnhart said that due to good personnel, enrollment went smoothly. He said that students coming through in normal enrollment would usually be through in 30 minutes.

Barnhart said that the one bad day for enrollment was Tuesday of the first week of the semester. That was when all the late applicants and people who had missed their appointments showed up for one-stop enrollment.

## Gay student club plans to increase visibility, seeks improved identity

By JEAN L. DRUMMOND  
Staff Writer

The Gay Students Coalition is planning to increase their visibility on campus this semester to reach and support those dealing with their sexual identities, according to Bob May, president of the GSC.

"Almost everybody knows or has someone in the family who is gay, so the subject of gays affects all of us," said May. "The

need is a great for a gay organization on campus, especially for those entering college for the first time who are making decisions about careers and coming to conclusions about their sexuality."

The primary function of the club is not only social and educational, but it provides a place where gay students can feel relaxed, at ease, and be open in an unexpressed environment.

May hopes to create a snowball campaign to increase their membership and visibility on campus by having various speakers, films, and presentations by members of the faculty as well as prominent gay professionals.

The GSC is also planning to be very active in the blood drive

and Club Day. The club will hold its first meeting today in CC205 at 11 a.m. with a lecture from Steve Saltzman, Professor of Psychology at LAVC.

According to estimates by experts in the field of human sexuality, one out of every six people in any given population is gay. That population could be a nation, a state or a school.

"The gays you see on campus are really the tip of the iceberg," said May. "There are many more still 'in the closet' who need to know that the fact we are on campus lends legitimacy to a person's whole feeling about being gay. We need to reach those people. If we do only that, I feel we will have done well. But of course, we hope to do much more."

# Many students get aid with expenses

By ELEANOR MC KEEVER  
Associate News Editor

Last year Valley College students received over \$1 million under various financial aid programs, said Gaston A. Green, Financial Aids Coordinator at Valley.

This year, Green said, the financial aid budget has been indirectly reduced by certain new financial aid provisions which will affect the eligibility of a number of students.

"The family income ceiling (a provision removed in 1978, but which has been restored and is effective Oct. 1) has been lowered for some students," he said, "and along with that, all

applicants are now required to demonstrate a need. Before, they simply had to apply."

Last year 1,200 students of the 2,200 applicants actually received funds. Green estimates an increase of 5 percent in the number of recipients and an increase of somewhere between 10 to 15 percent in the number of applicants for the Funding year July 1, 1981-June 30, 1982.

An increased number of financial aid applicants is indicative of higher enrollment at Valley, said Green. Students on financial aid generally account for 8 to 11 percent of the total student population, he said.

Higher tuition costs, Green pointed out, also affect the

number of students seeking financial aid as does the prevailing state of the economy.

Jobs are available on campus for those students on the College Work Study (CWS) program, a program which enables the student to earn part of his/her financial aid award through employment. Presently, all Valley students on the CWS program are employed on campus.

According to 1980-'81 data, the majority of students who applied for financial aid at Valley were independent, single self-supporting, from a one-parent family, and married students.

The first step in applying for financial aid is to fill out the

(Continued on page 3, Col. 3)

# Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. 33, No. 3

Van Nuys California

Thursday, October 1, 1981

## Increased \$6 to \$16

# Cost of Valley's parking violations rise; campus police issue citations Oct. 5

By EILEEN SPENCER  
Staff Writer

Everything seems to be costing more and at Valley College parking citations are no exception. The cost of violations has increased from \$6 to \$16, and on up to \$36 for parking in a marked Handicapped space. These prices are the same used by the police departments throughout the city and state, according to Captain of Campus Police, Walley V. Gudus.

So far this semester Campus Police have issued only warnings to offenders, except in cases where an illegally parked car impedes traffic. All cars parked in campus lots need decals.

During peak hours, on Monday's, Wednesday's and Friday's 400 to 500 cars are bumper to bumper, milling around looking for a place to park. Only 4000 legal parking spaces are available for students and staff. Although more than 26,500 students are enrolled, they all aren't on campus at the same time nor do they all drive cars, said Gudus.

After Oct. 5, the campus police will give citations to anyone who parks illegally and to those whose cars are without decals.

Six weeks into each semester, enrollments drop for any number of reasons and more parking space is expected to be available. The Campus Police, along with college administrators, are aware of the parking problems.

"The college, in various years, has tried to redesign the parking lots to allow for more cars by using different angles and narrowing the spaces. One parking lot has been redone three times.

"Attempts were made to get RTD to reroute and go down Burbank Boulevard, but the RTD works on a grid system and that only allows them to go down Chandler and Oxnard.

The areas on Fulton, adjacent to the parking lots that are now

landscaped, could be used if grass and trees were removed, but this would destroy the landscaping.

"Using a part of the Women's Gym area on Ethel Ave. would be ideal, but the educational program said it couldn't be done. It is needed for a recreation area.

"Car pooling was attempted and that didn't work out because

there are too many students attending at different hours.

"Bicycle racks are scattered all over the campus, but aren't used too much. In 1974, during the gas shortage, students rode their bikes to school. When gas became more plentiful, students quit riding their bikes.

"The Only thing we can see to do is to go multilevel or un-

derground. The cost is exorbitant, however. Lot "G" would be most appropriate for this," said Gudus, summing up all efforts made so far.

To avoid paying the increased fines, Gudus suggests that students be careful to park only in legal parking spaces and display LAVCC parking decals on their cars.

# Smith—man of determination, dreams, and devastating drive

By ARNOLD SOLOMON  
Staff Writer

An inner core of strength and wisdom, that many search a lifetime for seems to inform the

public statements of 20-year-old Roger Smith, newly elected president of Valley's Associated Student Body.

"Once I start something," he states proudly, "I don't give up. I

have determination and persistence to accomplish whatever I set out to do."

"Among the greatest efforts in my one-year term of office will be to implement the distinguished lecturer series, to expedite speaking engagements by men like Governor Brown and to make the ASB into a more powerful and more organized representative of the student body.

Can he accomplish these goals? He certainly believes he can. "Anybody who sets his mind to a task can do it," he said. "Only fear can stand in the way — fear of failure, fear of the unknown. I've come to realize that no one will do it for me. I'm the one who will make it happen."

"This is not conceit. I don't feel I'm better than anyone else. But I want to have an impact on myself, on the people around me, on the nation I live in. It sounds like a cliché, but that's the way I feel."

Smith, a fifth-semester student, hopes to embody these goals by entering law as a profession. "I want to be a lawyer," he said. "Maybe a judge."

A history major who will change to political science next semester, Smith has a breadth of personal interests which include song writing, music, backpacking, and sports.

He loses little of his intensity when he talks about music: "I've been in the (Valley College) Band," he said, "and when I wanted to learn harmony, I taught myself. As a matter of fact, everything I've learned in music I've sat down and learned myself."

Among his musical accomplishments are skills with the guitar, saxophone, piano and most of the woodwinds, he said.

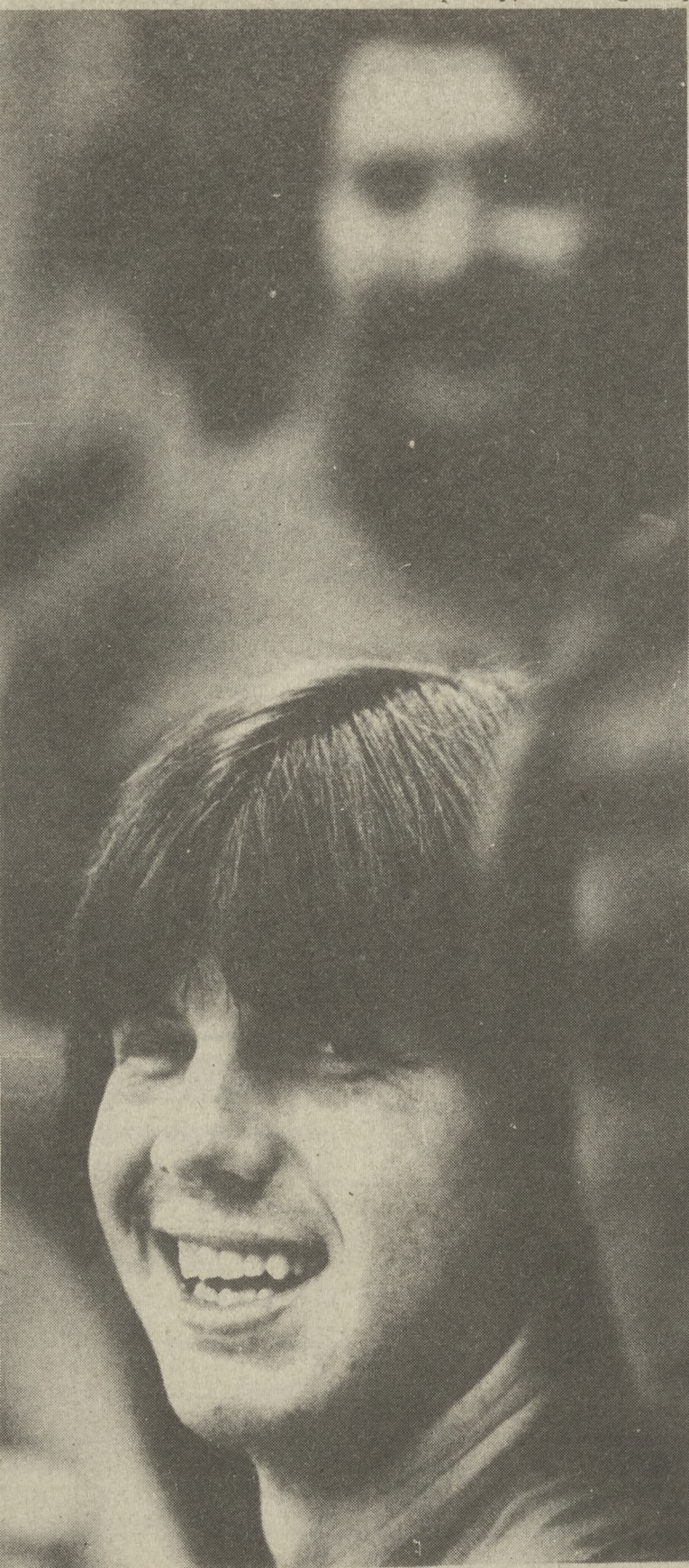
Smith, disarmingly calm as he relaxed on a couch in his living room in Van Nuys, had praise for the determination and grit of two well known public figures who he admires greatly: Martin Luther King and John Lennon.

"King had respect for all people," he said. He fought for his goals. It's important to fight for what you believe in.

"John Lennon had guts enough to stand by the person he loved no matter what. We need people like that."

On the subject of home and family, Smith said, "That's in

(Continued on page 3, Col. 1)



**ROGER SMITH** Star Photo by MEL MELCON



## STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

## Win, lose or draw

Every year there's a new game of skill at Valley College. The players change annually, but the objective is always the same: how best to effectively serve the students.

Here are the rules: You now have a budget of \$185,000 and are the watchdog of a liberal, democratic educational system covering 105 acres. There are 26,500 students within the institution who each deserve a fair portion of this money. Ninety-five percent of the campus population provide you with little or no input. It is your job to decide who gets what, how much, and why.

The so-called game is Associated Student Body Executive Council. Very seldom does the council lose; however, the students often do. They lose because the council has the authority to allocate funds, and those who might disagree seldom, if ever, challenge proposals.

Though, it would be unfair to blame ASB if and when money is spent on poorly thought out projects. The lack of student and teacher involvement is where the blame lies.

The council, without the stimulus of student input, must second guess the needs and desires of the Valley College population. ASB has consistently encouraged broader participation in student affairs and events, though in recent years this plea has been largely ignored.

While it may inconvenience a student to attend an ASB council meeting each Tuesday, noon, in CC104, Star feels it would benefit students to at least let their concerns be known.

A council member has a particular area of responsibility, be it sports, handicap, scholastic or social activities, etc. Each council member has an office in CC102 with posted hours of their available time for conference, with any student or teacher.

Star feels that it is in the best interest of students, teachers, departments, and clubs to express their concerns and to make each member of ASB accountable for their decisions.

The council, if it is to spend \$185,000 in a manner beneficial to all students, must hear from the students.

## For the record . . .

When Star prints the opinions or actions of news events, they do not necessarily represent the view of either the reporter or the editorial board of the "Valley Star." Star hopes that the reporting of news events and news features accurately represent the event at which the views were expressed.

The opinions of the Star's editorial board are expressed only in its editorials, which do not carry the author's name, but do represent the unanimous opinion of the board. The individual opinions of staff members appear on this page in the form of columns, which carry the author's name and represent his or her opinion.

Additionally, it is editorial board policy to print the opinions of our readers in the form of letters to the editor. The letters represent the opinion of the author, and do not necessarily represent views of the editorial board, and Star cannot always assure the accuracy of letter content.

Star encourages response from students and staff members in letters that are neither obscene, libelous, nor made racial, ethnic, or religious denigrations. For more information concerning Star policy on letters or editorials, please read the "Letters" box below, or Star's editorial policy statement above.

## TV OR NOT TV?

## Satisfaction guaranteed!

By GIOIA De BLASIO  
Entertainment Editor

I don't know what came over me. It was something I just had to do.

There I was, pricing cars in a Toyota showroom, when all of a sudden I raised my arms and jumped. No one noticed until I shouted "Oh, what a feeling!" It was there that I reached a conclusion; I was overdosing on TV commercials, and the worse part of it was that they were such bad commercials.

With the exception of a Bandini Fertilizer commercial, I don't think I've seen a classic since the good old days of

"Mama mia, dats a spicy meata balla," while products ranging from cooking oil to toothpaste are "new and improved."

Seriously, how much better can aspirin be now than, say five years ago? The funniest commercial shows some man explaining to a woman, who pretends she has a headache, how most brands have 400 milligrams while his product has 800. They never tell you what they're talking about though. Eight hundred milligrams of WHAT??

Detergent commercials are pretty stupid too, but at least they don't say the name of the

stuff 30 times like the boxes they come in. On a box of All, "All" is written over 30 times, while boxes of Tide say "Tide" 40 times. I guess they want to make sure you can't forget the name of the stuff.

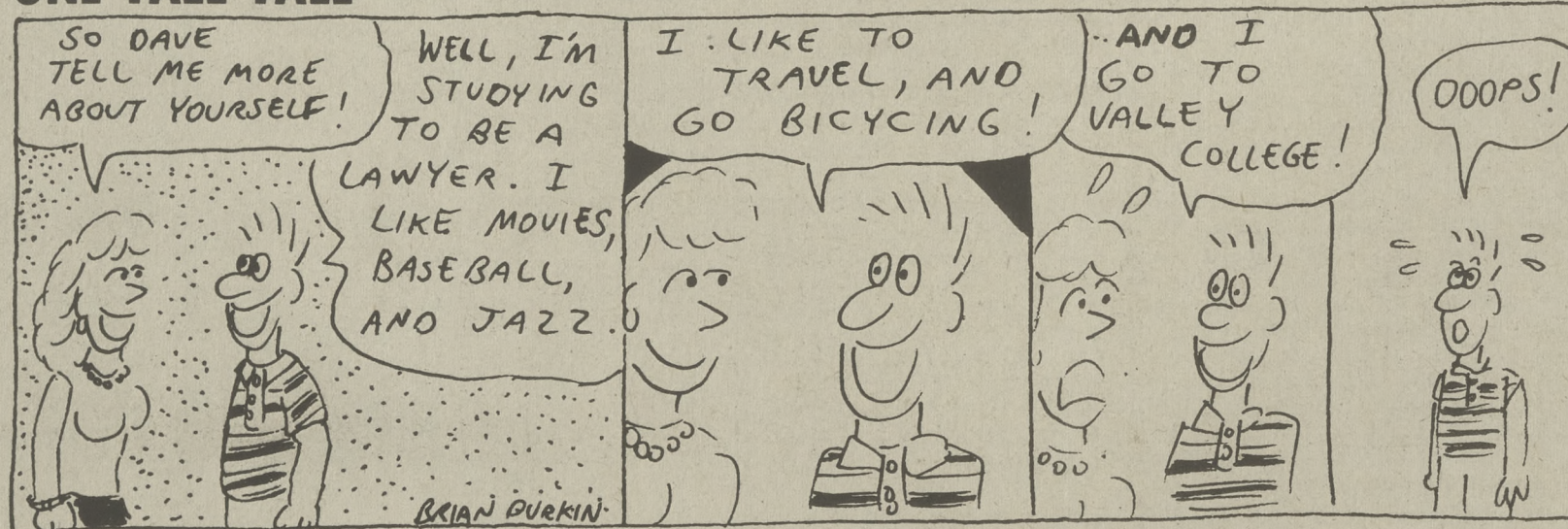
The most intimidating are the commercials where they use the word "beauty." Tab is "for beautiful people," while Chung King is "for your beautiful body." A prerequisite of beauty, for eating some canned "Chinese" food is almost as bad as the tire commercials featuring women in evening gowns. Oh sure, I always wear a gown when I'm out buying tires.

As far as Tab is concerned, what do you have to do, model for the cashier to see if you qualify?

I've definitely watched too much t.v. Maybe if I start watching PBS more, I'll be able to quote Shakespeare instead of knowing all the lines to the Cal Worthington songs.

—DAVID TULANIAN  
History Major

## ONE TALL TALE



## LETTER TO THE EDITOR

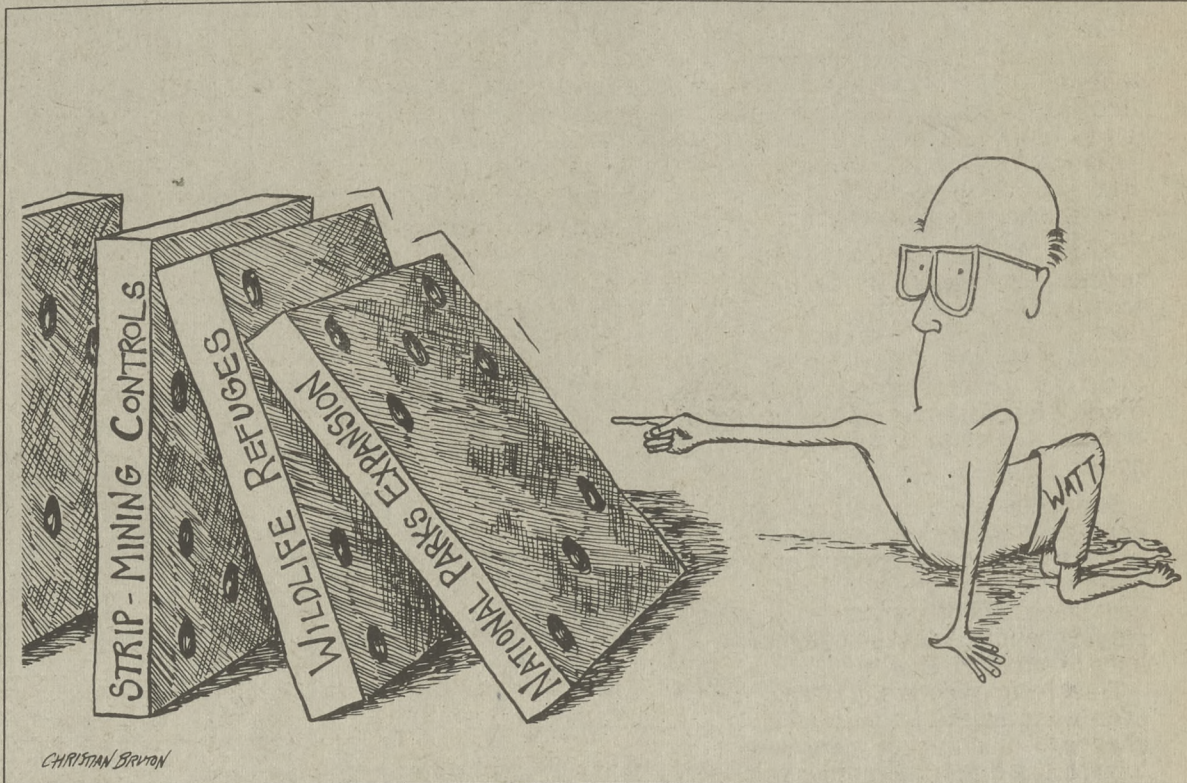
Letter To The Editor:  
Congratulations to Valley Star for doing all in its power to stir the seeds of fear and discontent among the masses. You people want and if you don't get, then you behave as crybabies

I refer to your September 24 edition where over half of Page 3 is devoted to anti-Reagan propaganda on that solidarity rally at Mac Arthur Park. Shown is a photo with posters reading: "All races unite... We Demand... Just the Beginning" and so forth.

What Star failed to note was the fact that while President Reagan was trying to get his economic plan passed by Congress last summer, nobody, including the Democrats, offered any serious alternative. In fact, if Reagan accepted the Democrats' plan, he would have got over 75% of what he was asking for in the first place.

It's a darn shame that we spend so much time and energy accenting the negative, rather than trying to impress upon the

people the idea that they, alone, are responsible for their lives, and that they have the potential to overcome without the good help of government.



## HUNGER PAINS

## Death in Van Nuys

By KEVIN UHRICH  
News Editor

There was a shooting in Van Nuys last week. Nothing new. It happens every day. But this one was a little different. This shooting became a fatality inside the time it took the ambulance to reach the nearest hospital.

It didn't happen in any of the "usual" places. It wasn't a bar. It wasn't a grocery store. It wasn't even someone's house being broken into.

It was Van Nuys High School, the bastion of quality secondary education in the Van Nuys area. And the victim was an 18-year-old, unarmed, "adult." His name isn't really important here, although it was released to the press. What is important are the circumstances surrounding his death.

Although the high school itself

commodity for those of us without money, but alas, still a necessity without exception. The victim had never quite made it through high school, but did however manage to spend some time at Van Nuys High. Apparently he knew, or thought, he could rip-off some food. He was wrong.

how best to alleviate his hunger without his having to steal. Now, we'll never know.

As it stands, one kid is dead, no charges are pending against the guard who shot him, and our crime statistics rise another tenth of a percent. Maybe, if we look at this situation from a different perspective, we might be able to see it as a symbol as well.

A sign that we clearly are not yet sophisticated enough to deal with the complex problems posed by the use of handguns in our society.

"According to police, the victim was looking for food. A rare commodity for those without money, but, still a necessity without exception."

The victim and a 17-year-old (minor) were happened upon by two armed patrol guards hired by the Los Angeles Unified School District while they were in the school's cafeteria. Accor-alive today we could ask him

"With a 23 percent increase in crime in the Van Nuys area over the past year, it goes without saying that something must be done."

is something or a marvel in its semi-successful attempts to create a totally secure atmosphere for its students, with eight-foot high, all encompassing chain link fencing, and armed security guards, it is also a symbol of something else; the times in which we live.

According to police, the victim was looking for food. A rare

ding to the guard's statement, the victim lunged at him from a crouched position and the guard fired twice, fatally wounding him. He died on the way to the hospital.

With a 23 percent increase in crime in the Van Nuys area over the past year, it goes without saying that something must be done. Maybe if our subject were

place on the parking lots and chooses students by the process of eliminating all of the childish pranksters, the inconsiderates, the speedsters, and enrolls only those who can maturely handle the parking situation. Some days I get the feeling that if that happened, Prop 13 wouldn't scare us. There wouldn't be enough students left at Valley to worry about.

Just one final word to my fellow students. Just for once, let's try to be adults on the parking lots. I'm not referring to age, of course, but actions. Someone has to get the farthest places but they don't have to feel like they ran the Indy 500 to get there. Let's all have a little more patience. A month from now there will be enough dropouts to make more room for everybody.

## TENDER FENDER

## Lots of diplomacy?

By JAN BERMAN  
Copy Editor

While tied up in a parking lot jam last week, I wondered if the number of withdrawals from Valley would diminish if parking places were more readily available. How many students give up after spending an hour in the heat and smog, vying for one spot after another and being beat out by VWs and Toyotas?

How many fall by the wayside after struggling to get out of a parking space after an inconsiderate student has blocked them in? How many head for the hills after too many thrills from students who whizz back and forth across the parking lots, ignoring the rights of others along with speed and stop signs?

Perhaps Valley ought to have an entrance exam that takes

## LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

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**FAIRE-WELL** — The St. Georges' Guild of the Renaissance Faire performed in an "Elizabethan Presentation" in Monarch Hall last Wednesday. The group, in authentic clothing, created a day in the 1600's portraying historical events and characters.

Star photo by JO-ANNE ROBINSON

## Award winning pianist to play at Campus Concert opening

By DENISE MCGAHEE  
Staff Writer

A performance by an award winning pianist, Susan Svercek, will open the Campus Concert Series today at 11 a.m. in the Music Recital Hall.

A victress of nearly every major competition in Southern California, Svercek recently won the 1981 Concert Artist

Guild Auditions. In honor of her winning, she will play at Carnegie Hall this month.

The Pasadena Symphony Auditions, The Long Beach Young Artist Competition, and The Coleman Chamber Music National Auditions are only a few of the other competitions she has won.

As the concert series con-

tinues throughout the year, so does the list of fine performers. Upcoming concerts will include Kathleen Mc Intosh, harpsichord; the USC Guitar Quartet; the LAVC Symphony Orchestra; and many more.

"The purpose of the concerts is manifold," says Theodore A. Lynn, professor and director of the series. "Most important of all, a student has an opportunity to expand his/her horizons."

"Outstanding individuals of the world," he continued, "are people who are generally aware, and are interested in many fields. The campus concerts try to add another facet to what an exciting school life should be. It helps expose a student to more than just the subject field one is in."

In addition, Lynn said the concerts provide students with an opportunity to listen to music of a diverse nature, and LAVC musicians have a chance to perform for their peers. The daytime concerts, which are co-sponsored by the ASB, will be held each week in either the Music Recital Hall or Monarch Hall. Admission is free and advance reservations are not required.

By DAVID P. SCHAMUS  
Managing Editor

Something was missing from Friday's performance of "All the King's Men" in Valley's Little Theater.

It wasn't the acting which was missing from this three act drama — the performances were generally good. The technical aspects of the show were not the missing element; with the exception of some minor imperfections, which were nearly imperceptible, the crews kept the show going smoothly and accurately.

The material itself certainly was not the weak element in this Theater Arts Department presentation. "King's Men" is compelling and dynamic.

The key element missing at this performance was an audience. Little more than 70 people attended the production; a production which deserves a full house.

More than 20,000 students are registered at Valley College, which means that less than a third of one percent of the student body came to see "King's Men." Because "King's Men" opened close to the beginning of the semester, John Larson, the show's director, notes that getting the proper publicity for the show was difficult. "We will have a better turnout on closing night," said Larson.

"King's Men" shows us two opposing views of the morals, tactics, and beliefs of a self-educated, southern politician, Willie Stark, by showing non-sequential scenes from his public and private lives.

Cris Budge as Jack Burden, Stark's right-hand man, and Peter Ackerman as the professor do a fine job of giving the politely opposite views on Stark's methods.

Mike Milhoan as Stark is good at both his rousing political speeches and showing the callousness of politics.

The set design for "All the King's Men" was minimal but functional. A sloping triangular shaped platform became the setting for almost all of the show's scenes, with only a minimum amount of change made to differentiate one location from the next.

Like the set design, lighting was also simple but functional, and used to either isolate or select cast members on stage. One complaint concerning the lighting is that occasionally the follow spots were annoyingly tight — sometimes clipping the

top of the actor's head.

Additionally, during a scene in Dr. Stanton's office, Ann Stanton, wearing a bright white blouse, finds her way into the brightest portion of the set during a portion of the scene where she is idle.

Despite some minor flaws in "King's Men," the show is worth seeing, twice.

"Kings Men" continues tonight in Valley's Little Theater, and will also show on Friday and Saturday, which is closing night. The show begins at 8:30 p.m. and reservations are recommended. For more information call the Theater Arts Department at Ext. 351.

## Fine Arts Callboard

### Irish Music

An evening of Irish Music, featuring Claireseach and Liam Weldon, will be presented in Monarch Hall on Fri., Oct. 2, at 8 p.m. Admission: \$4; students and staff, \$3; Gold Card holders, free.

### Planetarium Show

Saturn-One Last Time will be held in the LAVC Planetarium Fri., Oct. 2, at 8 p.m. (See related story)

### Campus Concert Series

Susan Svercek, pianist, will be featured today in the Music Recital Hall at 11 a.m. (See related story)

### All the King's Men

Kings Men will be presented in the Little Theater, Oct. 2 and 3. (See related story)

## Bring those dancin' feet to the HILLEL DANCE

for young adults

SATURDAY, OCTOBER 10 — 8 PM — MIDNIGHT

VALLEY CITIES JEWISH COMMUNITY CENTER — 13164 BURBANK BLVD., VAN NUYS

\$4.00 PER PERSON OR \$2.00 WITH HILLEL ACTIVITY CARD

FREE WITH LAVC HILLEL ACTIVITY CARD

(HILLEL ACTIVITY CARDS NOW AVAILABLE AT HILLEL HOUSE — 13162 BURBANK BLVD.)

SPONSORED BY HILLEL AT LAVC AND CSUN



Susan Svercek

## Saturn encounter topic of Planetarium lecture

By JONATHAN MANN  
Staff Writer

Photographs, diagrams, and other results from last summer's Voyager encounter with Saturn will be shown in the first presentation of the 1981-82 Valley College planetarium lecture series tomorrow evening at 8 p.m.

Entitled "Saturn, One Last Time," the one-hour lecture will include slides of the ringed planet along with other visual and sound effects. It will be presented by Griffith Observatory lecturer Stephen Fentress, who will repeat the program each Friday in October.

The planetarium building, funded with a federal grant, contains a \$23,000 Spitz projector which reproduces the nighttime sky of any hemisphere as well as meteor showers and auroras. Additionally, slides of various planetary and interstellar bodies can be projected onto the

spotless, white dome.

In 1971 an observatory was installed on the building's roof to house a 16-inch Celestron reflecting telescope — one more powerful than that at the Griffith Observatory.

"Not even some of the Universities can afford it," commented Bob Barlow, planetarium director and instructor of astronomy referring to the instrument's \$13,000 price tag.

As an added attraction, planetarium visitors will be invited to view celestial objects of interest through the rooftop telescope after each show, weather permitting.

Tickets, available only at the door, are \$1 for adults and 75 cents for children. Space is limited, so it is advisable to arrive fifteen minutes early to insure seating. No one will be admitted after the show has begun. Gold Card holders will be admitted free of charge.

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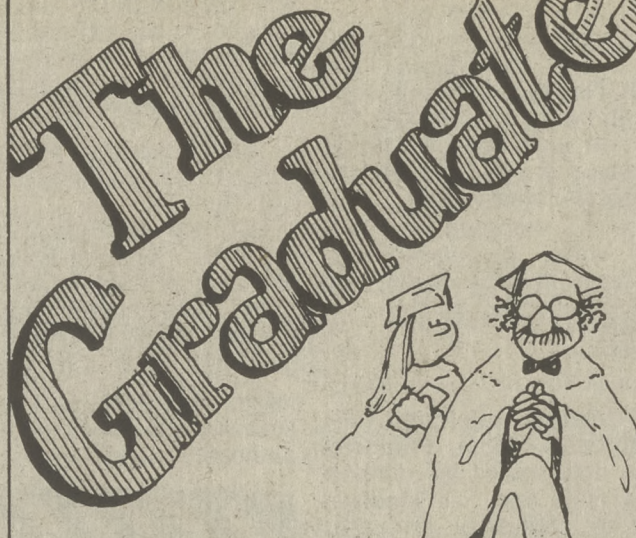
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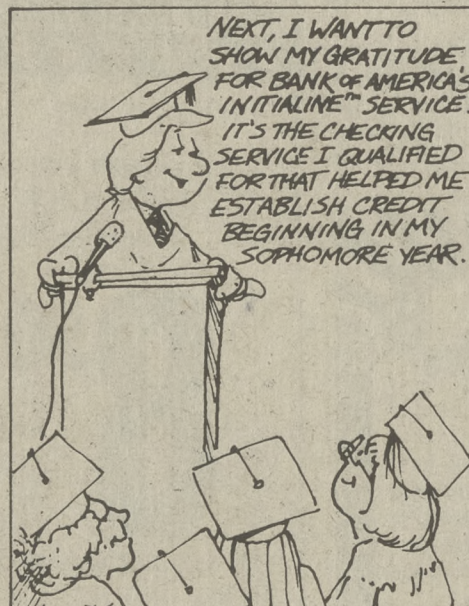
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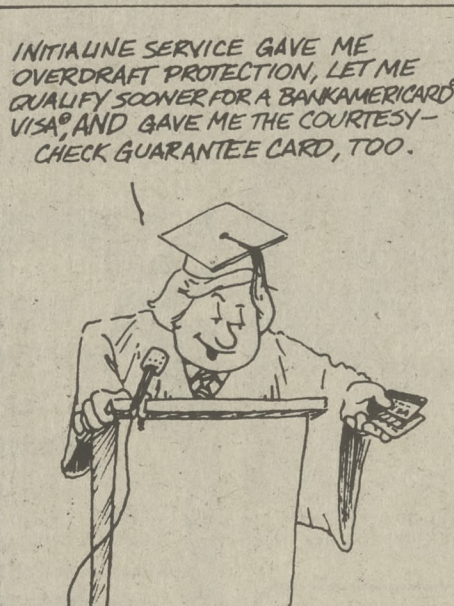


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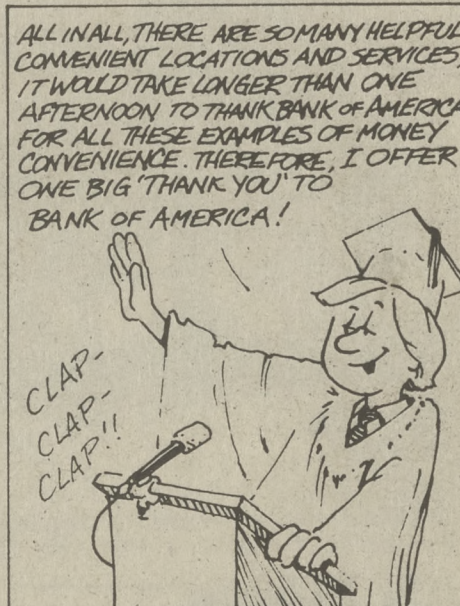
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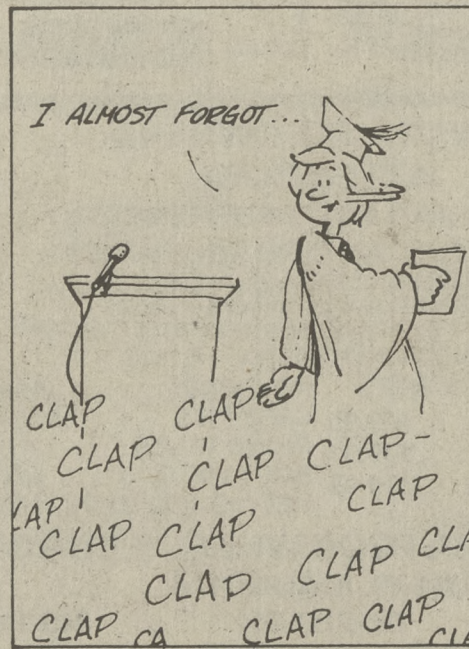
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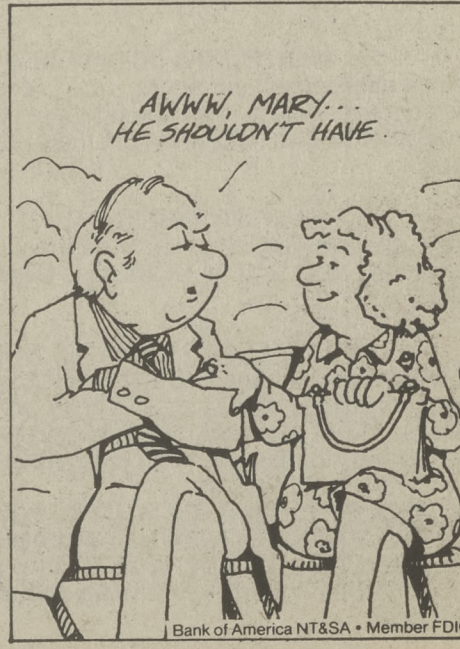
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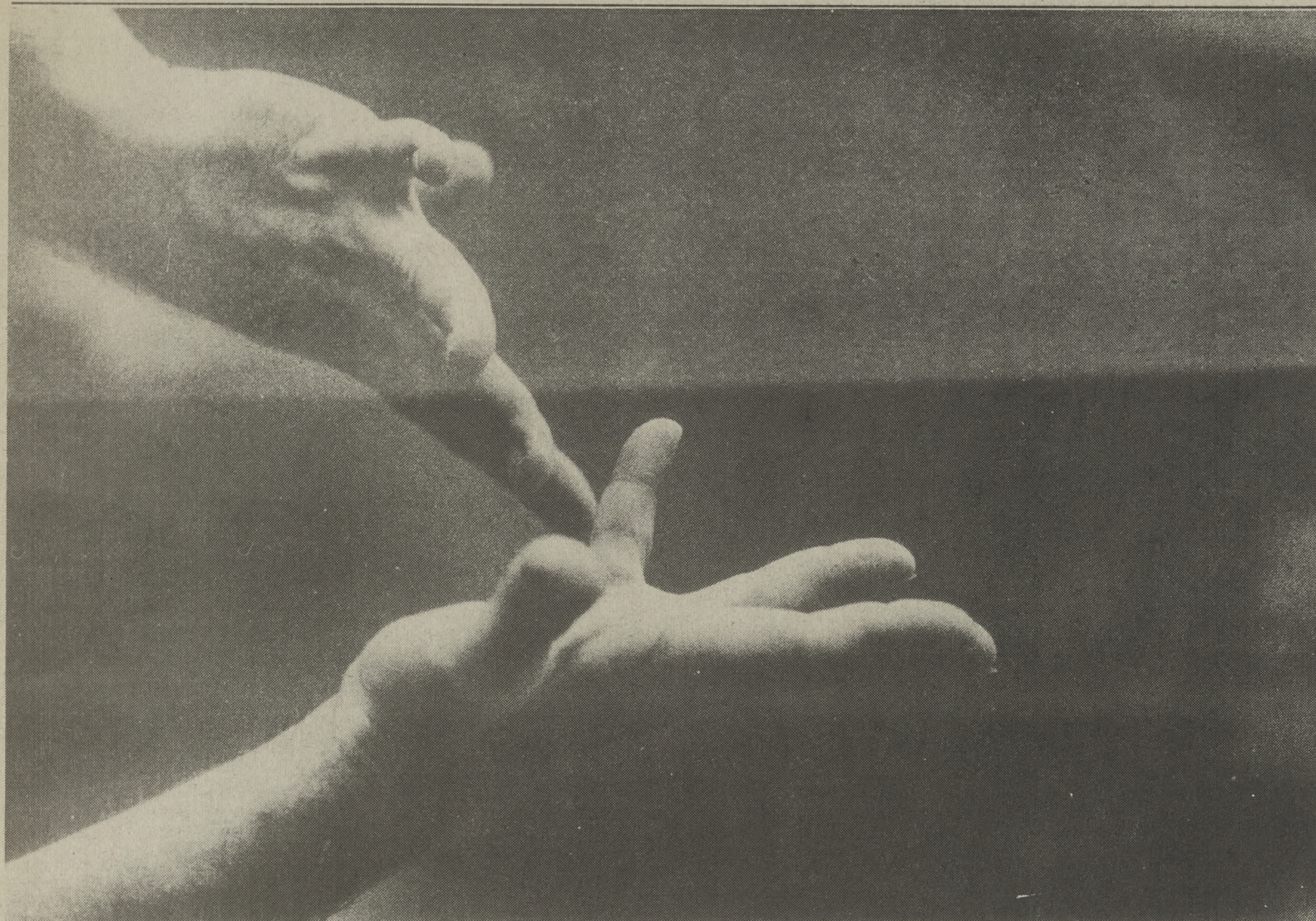
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"There are so many bad things in life, which no one can help, only artists."

## Hodek: silent but not unheard, gives Valley a change of face

By GIOIA DE BLASIO  
Entertainment Editor

There is something compelling about the man. He seems a study of perfection as he moves through his studio, his elegant speech gently flavored with an exotic Czech accent.

Antonin Hodek, the internationally renowned mime who has been teaching at Valley College since 1970, is an artist in every sense of the word.

He has just completed his fifth one-act play, entitled "Happy Birthday, Freddy."

A poet and novelist, Hodek has to his credit many full-length plays as well. His first play was, like much of his life, inspired by Charlie Chaplin.

"I remember when I was 3 years old how much happiness that one little man brought to me. When I was older I realized how demanding he was; his sense of timing was absolutely perfect."

With his father in a concentration camp, Hodek left high school to work as a chemist. "It was by a freak stroke of fate that I became involved in the theatre. I was such a bad chemist that nothing I made worked."

"As a result," he continued, "I turned my attention elsewhere. I attended a private school for dance lessons and was immediately hooked forever. I had to be on the stage."

Hodek went on to the University of Charles IV in Prague where he spent eight years studying dance and theater.

"I came to America to perform with *Laterna Magica*, a theatrical group, in 1968. We were performing at the Hemisfaire '68 in San Antonio when news came of the Russian invasion of Czechoslovakia. It was then that I decided not to go back.

"In Czechoslovakia today," he said, "doctors and intellectuals, even Nobel Prize nominees are washing windows."

"Most good writers cannot get published, but the ones that have are now political prisoners. Had I returned, I myself would possibly be in prison."

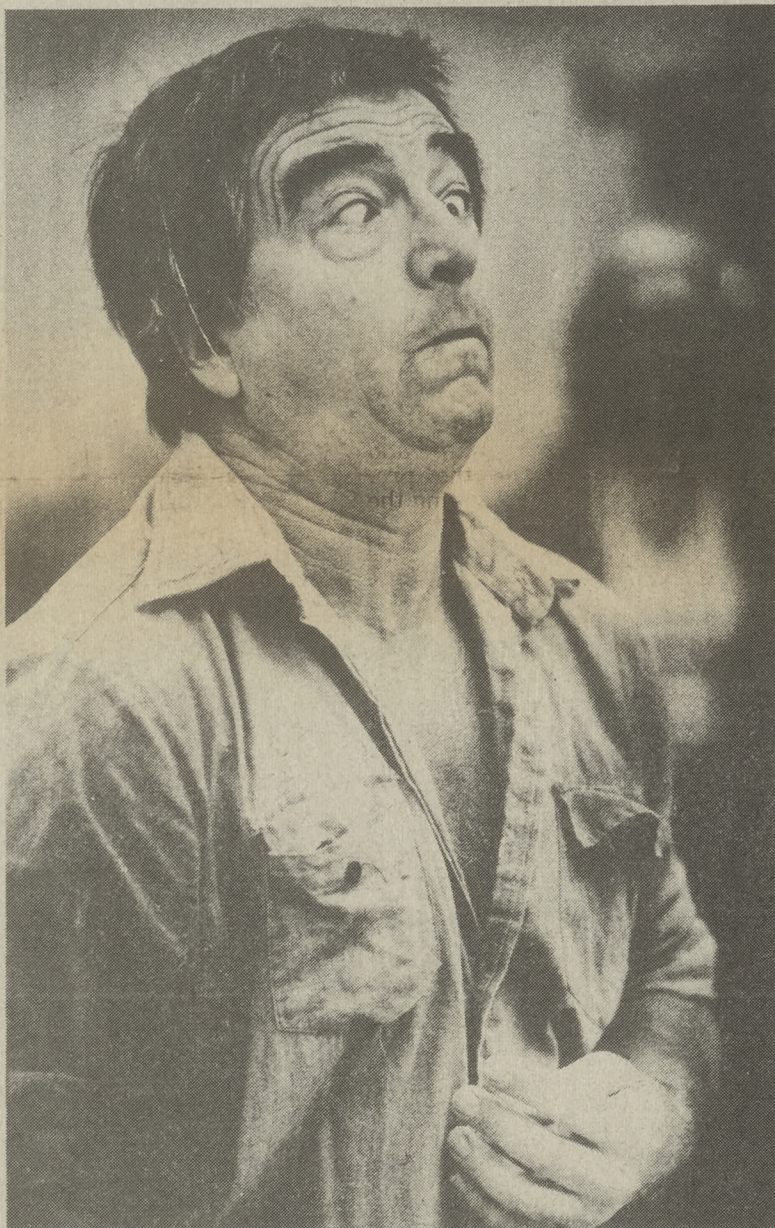
Hodek, who teaches pantomime on and off campus, has also taught at institutions such as UCLA and the American Academy of Dramatic Arts.

He has represented the United States at the World's Third Mime Festival at La Crosse, Wis., and has received critical acclaim in publications around the world, including the *Los Angeles Times*.

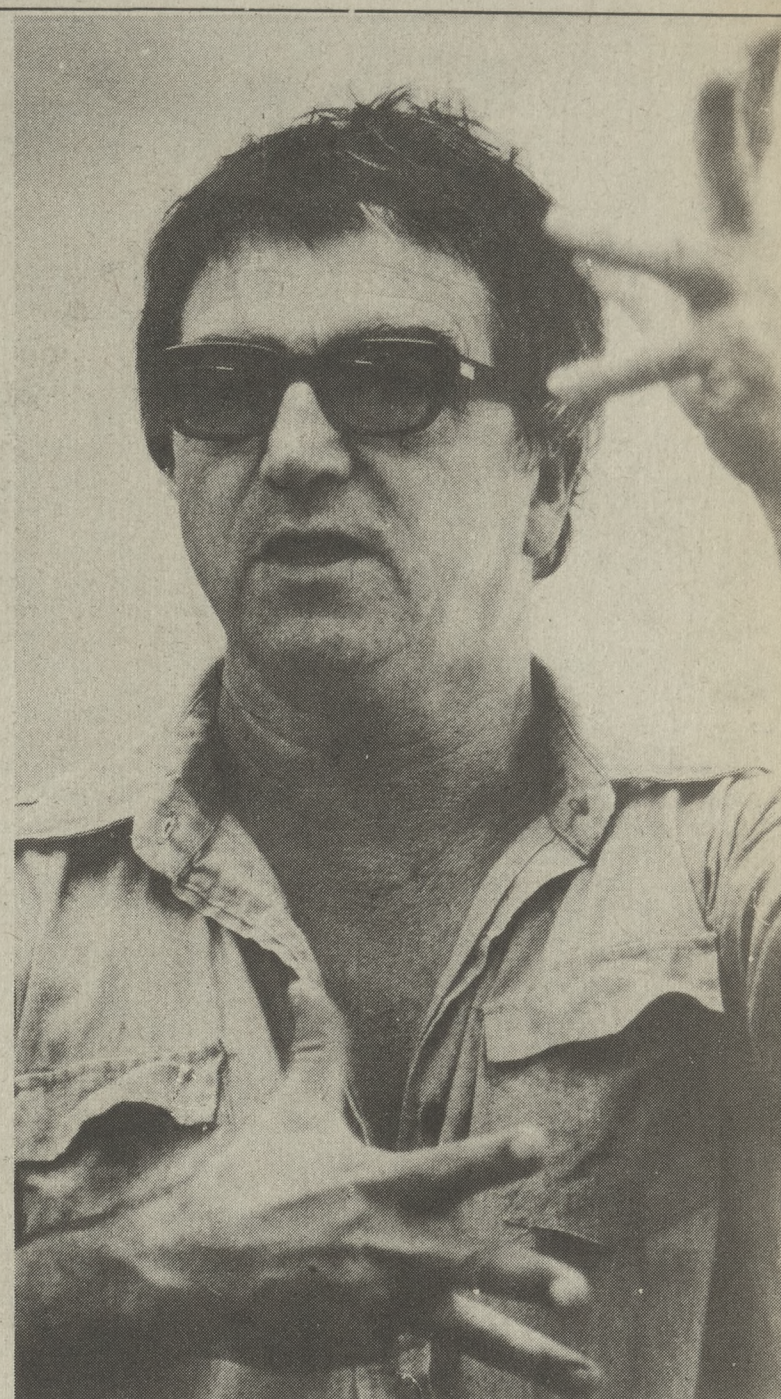
Hodek considers performing for mentally retarded children and the elderly to be "most fulfilling."

"There are so many bad things in life, like loneliness, which no one can help, only artists."

"But whether or not we have the talent, many of us fall in love with the stage. The right dream is to become yourself. The main thing in life ... never give up."



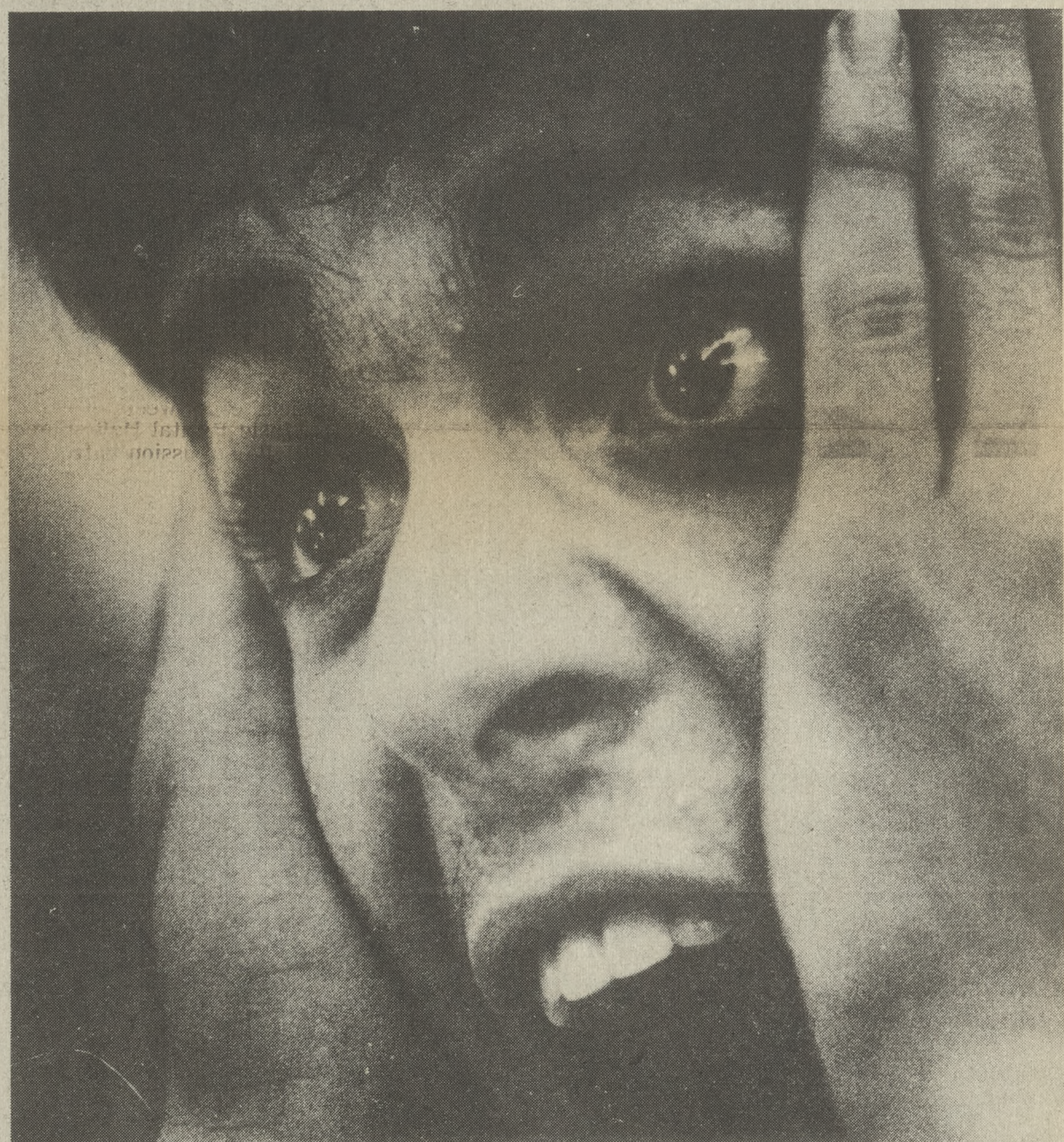
"I remember when I was three years old, how much happiness one little old man brought to me."



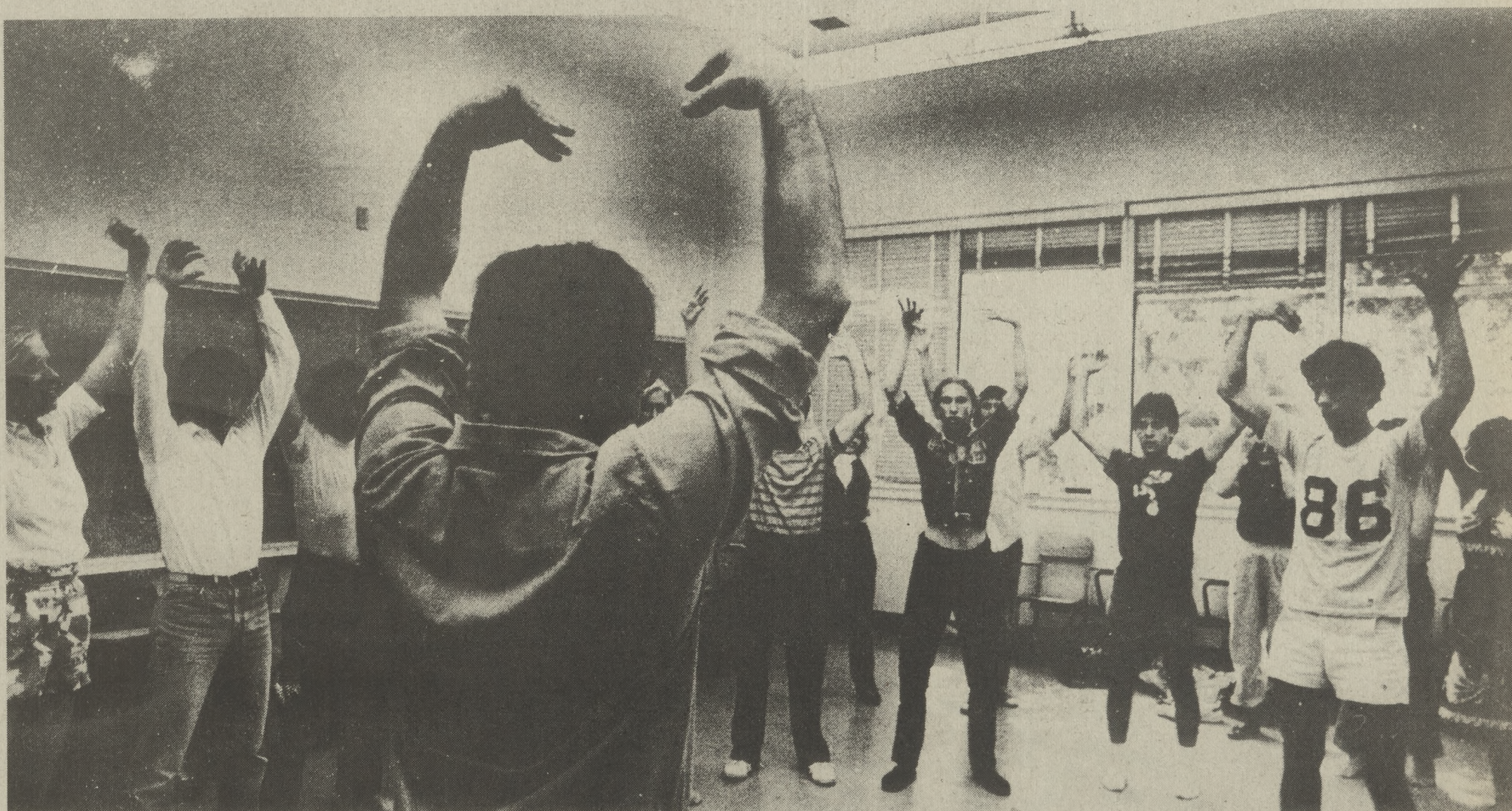
Star Photo by MELAINE BISHOP

"The right dream is to become yourself."

Layout and photos by Mel Melcon



Mike Boyer practices mime under the direction of Antonin Hodek.



A Valley College Theater Arts class follows the directions of Antonin Hodek.



# Sports

## Coach in despair over sports budget

By BRIAN DEAGON  
Editor-in-Chief

Monarch football coach Chuck Ferrero confronts a problem not unlike that of other coaches in the Athletic Department at Valley College.

Although the Monarchs play in the Metro league, reputed to be the toughest two-year division in the nation, it is not Ferrero's main dilemma.

What makes him look to the sky, exhale, and raise his arms in a gesture of disgust is the word "budget."

Ever since the L.A. Community College District took over funding athletics in 1978, and with the onslaught of Proposition 13 cutbacks, the Athletic Department faced a budget cut of about 56 percent.

The erosion of financial support has meant a continuous decline in the recruitment of quality players and equipment for all aspects of Valley's inter-collegiate sports.

"The district needs a total re-vamping of athletic philosophy if we are to survive. They don't even give us money for recruiting," Ferrero said.

Valley competes against other teams outside the district, teams which suffered little from Prop. 13, and have a budget that Ferrero describes as "awesome" — they get what they want.

"We don't get a penny for recruiting," Ferrero said. This is an era of deep concern, in light of the fact that all seven teams in the Metro league, except Valley are rated in the top 20 in Southern California. Three of

those teams, Pasadena, Santa Monica, and El Camino are rated in the top five in the nation.

"The Metro league is the strongest, bar none. It's the Cadillac of all JC's."

However, money has been spent on recruiting — money which has come out of the pockets of many coaches in the Athletic Department," Ferrero said. The coaches feel this is a necessity, he added, if they have any chances whatsoever of competing with other colleges.

"We are already \$2,800 short for transporting our players for the spring."

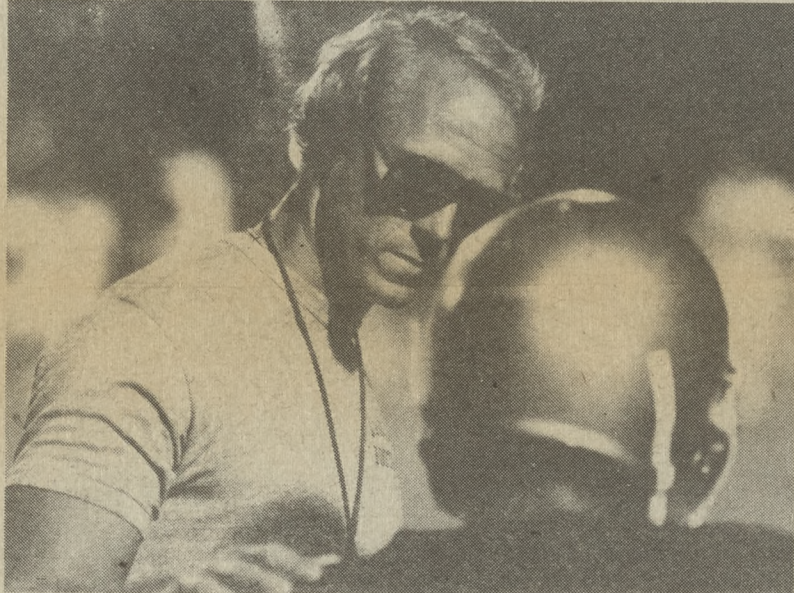
Additionally, Ferrero explained that he has \$6,400 to buy equipment, an amount way too low, he said when shoulder pads run about \$75, helmets cost \$58, jerseys are \$18, and footballs hold a price tag of \$27.

Coaching is another setback. "Five of the seven teams in our football league have at least four full-time coaches, some have six," Valley has one.

Each year the Athletic Department makes a request to the Associated Student Body for money. They asked for \$19,000, which Ferrero said was the minimum they could survive on. "We got \$12,000."

Coach Ferrero fears that extreme cuts in sports will have an overall negative effect on the country.

"We could end up with a totally static, non-competitive American male and female. This country was founded on competition — people with a competitive spirit."



**FOOTBALL TALK** - Head Coach Chuck Ferrero explains the strategy of offense to one of his running backs.  
Star Photo by STEVE APPLEFORD

### Game Plan

<b>FOOTBALL</b>		
Oct. 3	Golden West at Valley	7:30 p.m.
<b>CROSS COUNTRY (WOMEN'S ONLY)</b>		
Oct. 2	Valley at Pierce	3:00 p.m.
<b>WOMEN'S VOLLEYBALL</b>		
Oct. 1	Mission at Valley	3:30 p.m.
Oct. 2	Valley at Santa Monica	3:00 p.m.
Oct. 6	Valley at El Camino	3:30 p.m.
<b>WATER POLO</b>		
Oct. 2	Santa Monica at Valley	3:00 p.m.
Oct. 7	USC JV's at Valley	4:00 p.m.

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—Rodney Dangerfield



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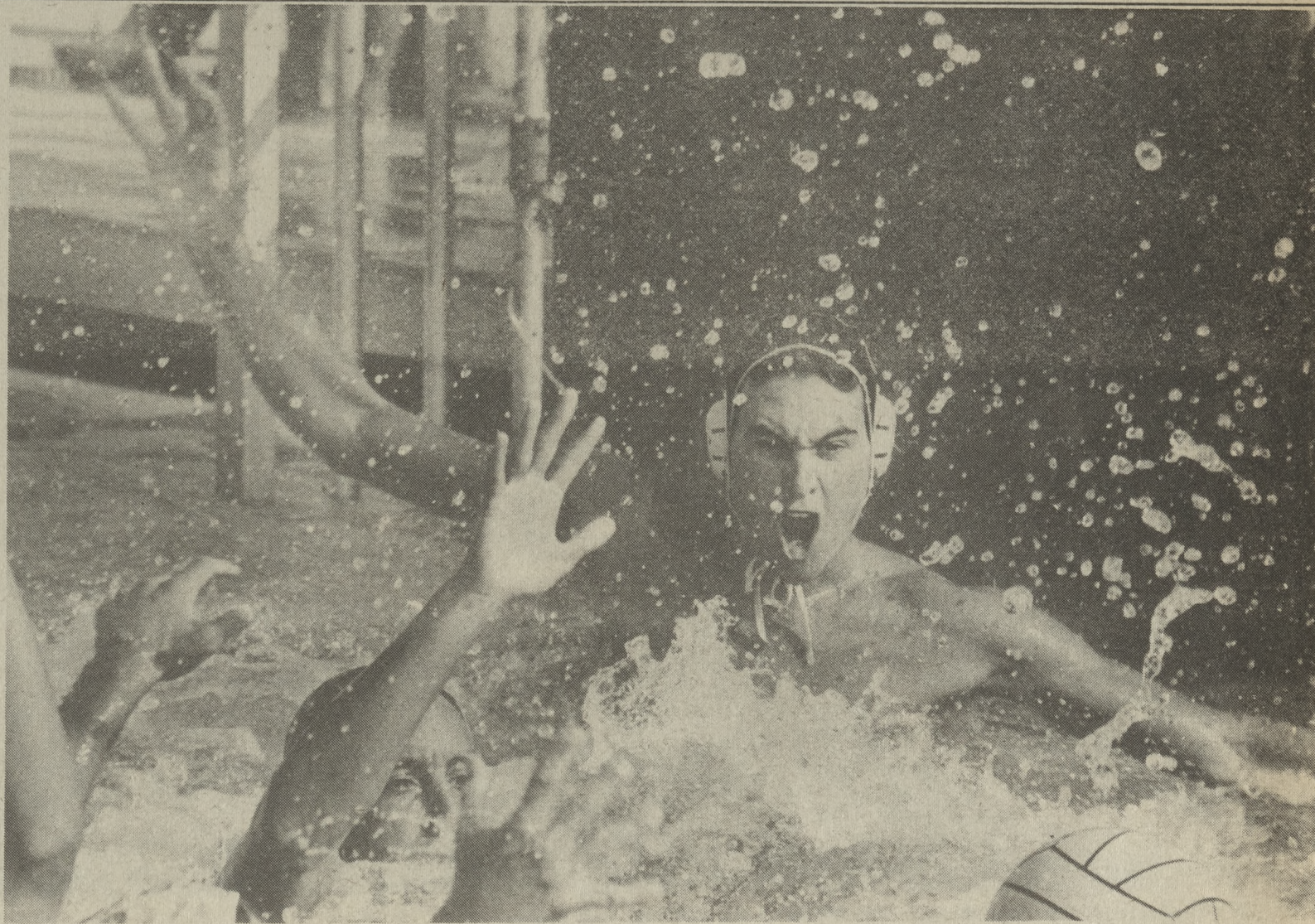
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**GOALIE JIM BEAUDRY** prepares to block a scoring attempt during the game. Helping out is Monarch Cam Mersola.  
Valley's rematch with Grossmont on Sept. 24. Beaudry blocked eight shots.  
Star Photo by MEL MELCON

## Polo team loses; coach optimistic

Grossmont College had its revenge on Valley's sudden death water polo victory last week during the Ventura tournament, by inching its way ahead of the Monarch's, winning the second game of the season, 13-12.

"This was another exciting and close game," said Bill Krauss, water polo coach, of last Thursday's game. "We played well except for a few breakdowns on defense where we left open men."

"We played good defense on the perimeter, but we broke down near the goal," assistant coach Carlo Spiga said.

Principal players were Mark Dewhirst who scored four goals and Jim Beaudry who made eight saves.

"We have our first metro game on Wednesday and we need a win," said Krauss.

Valley's next game will be tomorrow against Santa Monica at Valley.

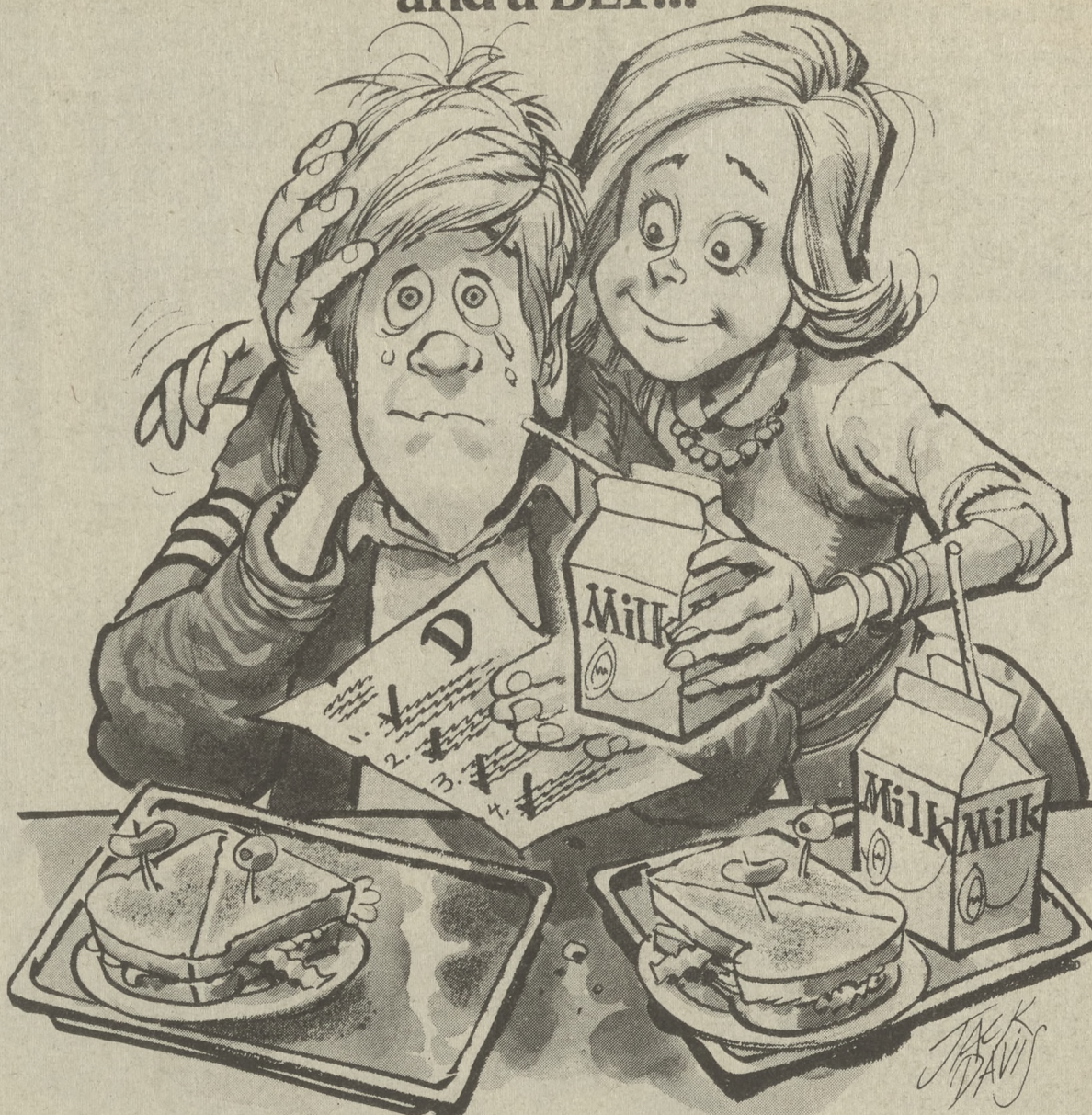
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